

Dutch Boy

OIL WOOD STAIN





Use "Dutch Boy" varnish

Protect and beautify your oil stain job with "Dutch Boy" Varnish. Select one of the three quality varnishes listed below and be sure of "Dutch Boy" performance throughout.

INTERIOR and EXTERIOR SPAR
For General Use

INTERIOR FLOOR and TRIM
For Hard Wear

INTERIOR SATIN FINISH
For Hand-Rubbed Effect

NATIONAL LEAD COMPANY New York 6; Atlanta; Buffalo 3; Chicago 8; Cincinnati 3; Cleveland 13; Dallas 2; Philadelphia 25; Pittsburgh 12; St. Louis 1; San Francisco 10; Boston 6 (National Lead Co. of Mass.)



TRADE
MARKS
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Pat. Off.



The Craftsman's finish for furniture...floors... paneling



"Dutch Boy" Oil Wood Stain is ideal for use on unfinished wood, hard or soft. The clear, true tones of these stains emphasize the grain markings and bring out the full natural beauty of the wood. At the same time, this stain will even up the color of the wood and, if desired, change the color to simulate that of another wood, particularly the more expensive varieties such as mahogany and walnut.





"DUTCH BOY" OIL WOOD STAIN is deeply penetrating and permanent. The colors neither fade nor bleed ...do not raise the grain of the wood. Ideal for unfinished furniture, floors, wood paneling, exposed beams and other woodwork.

"Dutch Boy" Oil Wood Stain is particularly easy to apply. It penetrates the wood evenly and is uniform in color. A soft bristle brush or a lintless cloth may be used for application.

On open grained wood such as oak, chestnut or walnut, "Dutch Boy" Paste Wood Filler, tinted with the proper stain, should be applied after staining. Close-grained woods require no other treatment.

Of course, any surface to be stained should be sanded perfectly smooth and



care taken to remove all traces of dust or other dirt.

Apply a full coat of stain, then allow to stand before wiping off the excess with

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OIL WOOD STAINS



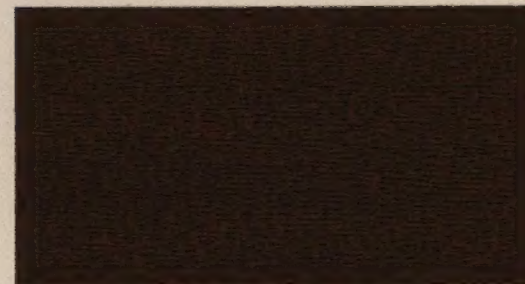
23-57 MAHOGANY



23-53 MAPLE



23-33 DARK OAK



23-37 WALNUT



23-43 OAK



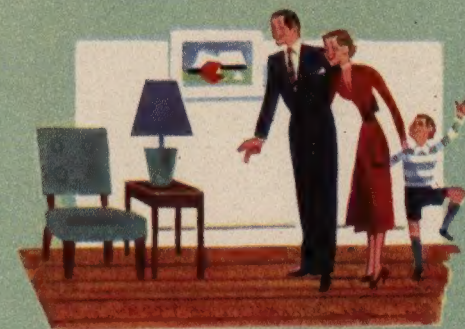
23-62 SILVERTONE

IMPORTANT: Woods differ in color and in the way they accept stain. This, of course, affects the finished color. The chips shown here represent the color to be expected over light colored woods such as birch or white pine. Varnishing, in turn, will deepen and enrich the color.

cheesecloth. Upon the time allowed depends the depth of color. The shorter the time the lighter the finish. Ten to fifteen minutes is average.

If conditions allow it is good practice to try a small inconspicuous section on the wood to be finished and experiment with the waiting time until you get the desired effect. Color unevenness in the wood itself can be minimized by wiping the darker sections before the lighter.

In using oil wood stain, please remember that the finished effect always depends



upon the species of wood, the condition of the wood and the waiting period before wiping. For this reason a color card like this can show only the general tone of the various stains.

The stain should be allowed to dry overnight, then waxed or varnished. The latter is more lasting and durable. Use one of the four "Dutch Boy" Varnishes listed on the back page of this folder. The Silvertone stain, however, should be waxed to obtain the color shown.

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